

Humanities Professional Pathway Award

Application Checklist

The Project

Is an applied research opportunity
Is within an institution which can offer me mentorship and support, and with a supervisory contact with whom a mutually respectful professional relationship is possible
Builds my professional skillset by offering me the opportunity to do something new, or to markedly improve on an old skillset
Has an identified relationship to my larger project of graduate study
Integrates into my program of study such that I have my advisor or Director or Graduate Study's support
Can plausibly be finished in under 300 hours of work
Has a strong dimension of public interest, and a way of demonstrating the project's impact on audiences or participants (even if that impact will come after the phase of the project on which I'll work)
Has been developed in concert with the institution in question, such that a supervisory contact there can quickly sign off of on an MOU outlining the project if I am selected for this award

I, The Applicant

Am a graduate student enrolled a program affiliated with one of the 16 humanities and humanistic social science departments located in the College of Arts & Sciences (*American Studies; Anthropology; Art & Art History; Classics; Communication; Dramatic Art; English & Comparative Literature; Geography; Germanic and Slavic Languages and Literatures; History; Linguistics; Music; Philosophy; Religious Studies; Romance Studies; and Women & Gender Studies*)

Will be enrolled full-time as a student in the fall of 2021, and able to register for a one-credit course which builds on this opportunity

Have skills and capacities which make the successful completion of the project, as outlined, probable

Actively intend a dynamic career as a public scholar, integrating public concerns and the public interest into ongoing scholarly interests

The Process

Make contact with individuals working at cultural organizations with whom my overall work shares an interest; if cold-contacting, use the 1:3 ratio (every 3 contacts may yield a response)

Make use of my existing network to locate potential contacts (reaching out to academic mentor or past job supervisors; alumni databases and LinkedIn)

Give enough advance notice that I have time to wait for a response, or enter through a set of email exchanges, or an in-person or phone conversation process

Be honest about my intentions and capacities, enthusiastic about the organization's mission, and respectful to the time and capacities of your contact person